

H Becoming bright and light-filled

53

Cl. *ff* *sempre*

Vla. *sp* *ord.* *msp* *ord.* *change bow ad lib.* *gliss.* *sp* *msp*

Mar. *ff* *ppp* *p* *ff*

C. A. *sfz* *p* *ff* *sempre* *gliss.* *gliss.*

Vln. *sfz* *msp* *ord.* *change bow ad lib.* *sp* *msp* *ord.* *ff* *pp*

Alm. *sfz* *ff* *ppp* *p* *ff* *pp*

B. Fl. *ff* *sempre* *gliss.* *gliss.*

Vc. *msp* *ord.* *change bow ad lib.* *sp* *msp* *ord.* *sp* *ff* *ppp* *p* *ff* *pp* *mf*

Vib. *sfz* *ff* *ppp* *p* *ff* *pp* *mf*

56

Cl. *gliss.* ord. sp msp ord. *gliss.* sp msp ord.

Vla. *pp* *mf* *ff* *pp* *f* *ff* *pp* *f*

Mar. *pp* 6 7 *mf* *ff* 6 7 *pp* *f* *ff* 7 9 *pp*

C.A. *gliss.* sul D msp ord. *gliss.* sp msp ord. sp

Vln. *mf* *ff* *pp* *f* *ff* *pp* *ff*

Alm. *mf* *ff* *pp* *f* *ff* *pp* *ff*

B. Fl. TAKE FLUTE *ff*

Vc. msp ord. sp msp ord. sp msp *ff* *pp* *ff* *ff*

Vib. *ff* *pp* 7 *f* *ff* 7 *pp* *ff* *ff*

Conductor turns to face audience

62a
Cond.

62b
Cond.

62c
Cond.

5"

6"

7"

17

Harm. 1 (D#)

Harm. 2 (C#)

Harm. 3 (D)

Harm. 4 (B)

Harm. 5 (C)

Harm. 6 (A#)

Harm. 7 (A)

Harm. 8 (G)

Harm. 9 (G#)

Harm. 10 (F#)

Harm. 11 (F)

Harm. 12 (E)

Hanki. Harm.

Cupbells 1 [E#]/A]

Cupbells 2 [B/G#]

Cupbells 3 [B#]/G]

Rin 1 [E#]

Rin 2 [F]

Hit together

f

62d
Cond.

62e
Cond.

62f
Cond.

8"

9"

10"

The score consists of 15 staves. The first 12 staves are labeled Harm. 1 (D#) through Harm. 12 (E). Each staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. The notes are placed at regular intervals along the staff. Above the notes, there are markings such as 'v' and 'v-' with arrows pointing to the notes, likely indicating vibrato or breath marks. The staves are grouped into three sections of 8", 9", and 10" duration, separated by vertical dashed lines. The 13th staff, labeled 'Hanki. Harm.', contains a complex, multi-line melodic figure that is repeated in the 14th and 15th staves. The 14th and 15th staves are labeled 'Cupbells 1 [E#]/A]', 'Cupbells 2 [B]/G#]', and 'Cupbells 3 [B#]/G]' respectively. The 16th and 17th staves are labeled 'Rin 1 [E#]' and 'Rin 2 [F]'. The score is written in a 4/4 time signature, as indicated by the '4/4' markings at the end of each staff.

J STRING TRIO:
Extremely Slow, intimate
♩ = 40

63

Cl. *p*
senza vib. (unless notated)
sul tasto
con sord.

Vla. *ppp/lautando*
p
p
ppp
p
ppp
p
ppp
sp

Mar. *p*
soft sticks

C.A. *p*
p
ppp
p
ppp

Vin. *ppp/lautando*
p
ppp
p
ppp
p
ppp
p
mf
ppp
IV
sp
ord.

Gongs *p*

B. Fl. *ppp*
p
p
ppp
p
mf
senza vib. (unless notated)
sul tasto
con sord.

Vc. *ppp/lautando*
p
ppp
p
ppp
p
ppp
p
mf
sp
ord.

Vib. *p*
soft sticks

K WIND TRIO:
Faster, but still very slow
♩ = 45

Musical score for Wind Trio, page 21, measures 75-80. The score is for a Wind Trio and includes parts for Clarinet (Cl.), Flute (Fl.), Bassoon (B.), Oboe (Vc.), Bassoon (Vib.), Maracas (Mar.), Gong (Gongs), Violin (Vln.), Viola (Vla.), and Cello (C. A.). The music is in 3/4 time and features various dynamics and articulations.

Cl.: Measures 75-80. Dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. Articulations: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. Includes triplets and slurs.

Vla.: Measures 75-80. Dynamics: *mf*. Includes *senza sord.* marking.

Mar.: Measures 75-80. Dynamics: *mf*.

C. A.: Measures 75-80. Dynamics: *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. Includes triplets and slurs.

Vln.: Measures 75-80. Dynamics: *mf*. Includes *senza sord.* marking.

Gongs: Measures 75-80. Dynamics: *mf*.

B. Fl.: Measures 75-80. Dynamics: *mf*, *fpp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. Includes triplets and slurs.

Vc.: Measures 75-80. Dynamics: *mf*. Includes *senza sord.* marking.

Vib.: Measures 75-80. Dynamics: *mf*.

poco accel.

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp* *fp*

Vla. *pp* *f* *fp*

Mar. *fp*

C.A. *mf* *pp* *mf* *pp* *mf* *pp* *f* *fp* *pp*

Vln.

Gongs

B. Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *sfz* *p* *sfz* *p* *sfz* *3* *sfz* *3* *sfz* *ord.*

Vc.

Vib. *arco*

Detailed description: This page of a musical score features eight staves. The Clarinet (Cl.) staff is the most active, starting at measure 81 with a *mf* dynamic and a triplet of eighth notes. It continues with various dynamics including *pp*, *f*, and *fp*, and includes a *poco accel.* marking. The Viola (Vla.) staff has a *pp* dynamic in measure 81 and a *f* dynamic in measure 85. The Maracas (Mar.) staff has a *fp* dynamic in measure 85. The Cello (C.A.) staff has dynamics of *mf*, *pp*, *f*, and *fp*. The Bass Flute (B. Fl.) staff has a complex dynamic structure, starting with *pp* and ending with *ord.* (ordine). The Violin (Vln.), Gong (Gongs), and Violoncello (Vc.) staves are mostly silent. The Vibraphone (Vib.) staff has an *arco* marking in measure 85. The score is written in 2/4 time and includes various articulations like slurs, accents, and triplets.

L MIXED TRIOS:
Slightly Faster, Flowing
♩ 50

88

Cl.

Vla. *f* *p* *f* *fp* *flautando* *f* *p*

Mar. *f*

C.A. *f* *p* *f* *p*

Vln.

Gongs *f*

B. Fl. *f* *p* *fp* *f* *p* *f* *sfzp* *f*

Vc. *f*

Vib. *f*

Annotations: *msp*, *ord.*, *3*, *sp*, *sul tasto*, *ord.*, *3*

poco accel.

94

Cl. *f* *p* *f* *p* *sfz* *p* *f* *p*

Vla. *f* *p* *f* *sp* *ord.* *p*

Mar. *p*

C.A. *f* *fp* *f* *p* *f* *p*

Vln. *f* *III* *p* *f* *sp* *ord.* *sfz* *p* *p* *f* *p*

Gongs

B.Fl. *f* *p* *sfz* *sfz* *sfz* *p*

Vc. *f* *sp* *ord.* *sp* *ord.* *sfz* *p* *f* *p*

Vib. *arco* *pp*

Detailed description: This page of a musical score, numbered 94, features nine staves for various instruments. The top staff is for Clarinet (Cl.), followed by Viola (Vla.), Maracas (Mar.), Cello/Double Bass (C.A.), Violin (Vln.), Gongs, Bass Flute (B.Fl.), Violoncello (Vc.), and Vibraphone (Vib.). The score is written in 2/4 time and includes a variety of dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include *sp* (sordini), *ord.* (ordine), and *arco* (arco). The piece concludes with a *poco accel.* (poco accelerando) marking. The bottom of the page shows the beginning of the next page, starting with measure 95.