

**O** Ethereal, glistening

Always slur glissandi on the natural harmonics

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I (-2):** Violin I, second part. Features a glissandi section starting at measure 180, marked *sfz* and *p*. Includes a box with the instruction "Always slur glissandi on the natural harmonics".
- Vln. III (+1):** Violin III, first part. Features a glissandi section starting at measure 180, marked *p* and *f*. Includes a box with the instruction "Always slur glissandi on the natural harmonics".
- Vln. I:** Violin I, first part. Features a glissandi section starting at measure 180, marked *sfz* and *p*. Includes a box with the instruction "Always slur glissandi on the natural harmonics".
- Vc. (-1):** Viola, first part. Features a glissandi section starting at measure 180, marked *f* and *p*.
- Th.:** Trombone. Features a glissandi section starting at measure 180, marked *f* and *p*.
- Cb.:** Contrabass. Features a glissandi section starting at measure 180, marked *f* and *p*.
- Vln. II (-2):** Violin II, second part. Features a glissandi section starting at measure 180, marked *sfz* and *p*. Includes a box with the instruction "Always slur glissandi on the natural harmonics".
- Vln. IV (-1):** Violin IV, first part. Features a glissandi section starting at measure 180, marked *p* and *f*.
- Vln. II:** Violin II, first part. Features a glissandi section starting at measure 180, marked *sfz* and *p*. Includes a box with the instruction "Always slur glissandi on the natural harmonics".

The score includes various dynamics (*sfz*, *p*, *f*), articulation marks (accents), and performance instructions. The glissandi sections are marked with *gliss.* and include slurs over the notes.



This page of a musical score features six staves for string instruments. The staves are labeled as follows from top to bottom: Vln. I (-2), Vln. III (+1), Vla. I, Vc. (-1), Th., Cb., Vla. II (-2), Vln. IV (-1), and Vla. II. The Vln. I, Vla. I, and Vln. IV staves contain complex rhythmic patterns, often marked with *p* (piano) and *f* (forte) dynamics, and some sections are marked with *sfz* (sforzando). The Vln. III and Vln. IV staves feature melodic lines with dynamic markings such as *sfz*, *p*, and *f*. The Vla. I staff includes melodic passages with *sfz*, *p*, and *f* dynamics. The Vc. (-1), Th., and Cb. staves provide harmonic support with sustained notes and dynamic markings like *p* and *f*. The Vla. II (-2) and Vla. II staves also contain rhythmic and melodic material with dynamic markings. The score includes various performance instructions such as *sfz*, *p*, and *f*, and some sections are marked with *8va* (octave up) and *8va* (octave down) with dashed lines. The page number 35 is located in the top right corner.

rall.

♩ = c.30

Like distant bells chiming

accent indicates *fp* type attack within the notated dynamic context

Vln. I (-2)

*p* *pp* *pppp* *ppppp* *pppppp* *fff*

accent indicates *fp* type attack within the notated dynamic context

Vln. III (+1)

*p* *pp* *ppp* *pppp* *ppppp* *pppppp* *fff*

accent indicates *fp* type attack within the notated dynamic context

Vla. I

*p* *pp* *ppp* *pppp* *ppppp* *fff*

Vc. (-1)

pizz. *f dolce*

Th.

*fp* *fp* *fp* *fp* *fp* *fp*

Cb.

*p* *f* *pp* *f* *ppp* *f* *pppp* *f*

accent indicates *fp* type attack within the notated dynamic context

Vla. II (-2)

*p* *pp* *ppp* *ppppp* *fff*

accent indicates *fp* type attack within the notated dynamic context

Vln. IV (-1)

*p* *pp* *ppp* *pppp* *ppppp* *pppppp* *fff*

accent indicates *fp* type attack within the notated dynamic context

fast, light bow stroke on open all E's

Vln. II

*p* *p < f* *pp* *p < f* *p < f* *pppp* *p < f* *ppppp* *p < f* *pppppp* *fff*