

Efflorescence

A process of flowering

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A Intimate
♩ = c.48

Vary bow position according to dynamic:
pp - p = Sul tasto
mf - f = Ord.

senza vib. accents with bow pressure/speed only, not new attack

sfz *pp* *p* *pp* *mf* *pp*

sempre flautando

'flautando' = swift, light bow strokes

f *pp* *[vib.]* *mf* *pp* *p*

pp *mf* *pp* *p* *pp* *f* *pp* *ff*

---> Msp.

B Intense
♩ = c.54

ord. Sp. ord. Sp. ord.

slow -> fast

f *pp* *f* *sfz* *sfz* *p* *sfz* *sfz*

poco rall. . . . ♩ = c.48

ord. con vib.

p *sfz* *sfz* *p* *mf* *pp*

14 *f* *pp flautando* *f*

16 *pp* *f* *p* *sfz* *sfz* *sfz* *fp* *f* *p*

accel. . . . ♩ = c.60

I II ord.

18 *sfz* *sfz* *sfz* *p* *sfz* *p flautando*

slow ---> fast

ord. I II I II

20 *sfz* *sfz* *sfz* *sfz* *p* *f* *p* *f* *p* *f* *p*

Sp. ord. Sp. ord.

22 *ff* *sfz* *ppp flautando*

ord. Msp. Mst.

24 *sfz* *ppp flautando* *sfz* *ppp flautando* *sfz*

Sp. ---> Mst. 3 3 5 3

C Distant, Ethereal

♩ = 54 or less

The dominant sound should be the harmonic, the fundamental pitch murmuring beneath.

26 ord. Msp. ord. Msp. ord.

p sempre flautando *mf* *p*

28 poco accel. . . .

mf *pp*

♩ = c.60

30

ff *p* *ff* *p*

32

ff *ff*

34

Sp. ----> ord. Sp. ord. -----> Sp. ord. 5

sfz *p* *sfz* *pp* *sfz* *p*