

Clear Night

Christian Mason (2007/2008)

Expansive

$\text{♩} = 52$

$\frac{4}{4}$

Woodwind and Percussion score for 'Clear Night'. The score includes parts for Piccolo, Flute 1, Alto Flute, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horns (1/3) in F, Horns (2/4) in F, Trumpets (1-3) in Bb, [P.1] Cymbals, [P.1] Glockenspiel, [P.2] Cymbals, [P.2] Crotales, and Harp. The harp part includes a chord diagram: D: C- B- / E: F- G- A-.

Expansive

$\text{♩} = 52$

$\frac{4}{4}$

String score for 'Clear Night'. The score includes parts for Violin 1 (Desk 1 Soli), Violin 1 (Sema vib.), Violin 2 (Desk 1 Soli), Violin 2 (Sema vib.), Viola (Desk 1 Soli), Viola (Sema vib.), Violoncello (Desk 1 Soli), Violoncello (Sema vib.), and Double Bass. Performance instructions include 'fast, light bow strokes', 'tr. (vary speed)', and 'fast, light, alyric bow strokes'.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Percussion 1 Vibraphone ([P.1] Vib), Percussion 2 Cymbal ([P.2] Cym), Percussion 2 Crota ([P.2] Crot).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tub).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Various instruments including Vibraphone, Cymbal, Crota, and other percussion instruments.

The score includes various musical notations and performance instructions:

- Dynamics:** *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Performance Instructions:** *senza sord* (without mutes), *Bowed*, *gliss* (glissando), *ord* (order), *Msp* (musical staff).
- Other Notations:** *Di C₁*, *Do*, *Es*, *Fi*, *As*.

Slightly Faster $\text{♩} = 48$ **6/4** **Slightly Faster** $\text{♩} = 52$ **5/4** **Slightly Faster** $\text{♩} = 56$ **4/4** **7/8**

Picc. *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p* *ff*

Fl. 1 *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p* *f* *p*

Fl. 2 *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p*

Ob. 1 *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p*

Ob. 2 *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p*

C.A. *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p*

Cl. 1 *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p* *f* *p* *mf* *p*

Cl. 2 *f* *p* *mf* *p* *mf* *p* *ff* *p* *f* *p* *ff* *p*

Tpt. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. 3 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

[P1] Vbn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

[P2] Cym. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hrp. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Cel. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Slightly Faster $\text{♩} = 48$ **6/4** **Slightly Faster** $\text{♩} = 52$ **5/4** **Slightly Faster** $\text{♩} = 56$ **4/4** **7/8**

Vln. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. 1 Soli *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2 Soli *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 3 Soli *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. 4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *p* *fp* *f* *p* *f* *p* *f*

Slightly Faster
♩ = 60

7 8 3 4 5 8 4

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Tpt. 1 Tpt. 2 Tpt. 3 [P.1] Vib. [P.2] Cym. Hp. Cdl.

Take Alto flute

This section of the score covers measures 7 through 11. It features a complex woodwind and brass arrangement. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are highly active, with the Piccolo playing a melodic line and the Flute 1 providing harmonic support. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) also have significant parts. The Clarinet in A (C. A.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) parts are also prominent. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are more rhythmic. The Horn 1 (Hn. 1) part is mostly sustained. The Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3) parts are also sustained. The Vibraphone ([P.1] Vib.) and Cymbal ([P.2] Cym.) parts are rhythmic. The Harp (Hp.) and Cello (Cdl.) parts are also present.

Slightly Faster
♩ = 60

7 8 3 4 5 8 4

Vln. 1 Soli Vln. 1 Vln. 2 Soli Vln. 2 Vla. Soli Vla. Vc.

This section of the score covers measures 7 through 11. It features a complex string arrangement. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are highly active, with the Violin 1 playing a melodic line and the Violin 2 providing harmonic support. The Viola (Vla.) and Violoncello (Vc.) parts are also prominent. The Violin 1 Soli (Vln. 1 Soli) and Violin 2 Soli (Vln. 2 Soli) parts are also present. The Viola Soli (Vla. Soli) part is also present.